

The Catholic School of Saint Gregory The Great

Believe and Achieve



CURRICULUM MAP & COVERAGE – YEAR 3 (2026-2027)

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
English	Stone Age Boy Fox in the Night The Street Beneath My feet		The True Story of The 3 Little Pigs My Strong Mind		Wisp- A Story of Hope The Colour Collector	
Maths	Numbers and Place Value Geometry – Properties of Shape Multiplication and Division – Tables Addition and Subtraction – Mental Methods		Exploring Fractions Addition and Subtraction – Written methods Multiplication and Division Money		Fractions – Calculating Measurement – Time Measurement – Length, Mass and Capacity Geometry – Angles Statistics	
RE	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	To the Ends of the Earth	Dialogue and Encounter
SCIENCE	Rocks <i>Types of rocks and soils</i> <i>Properties</i>	Light <i>Sources of light</i> <i>Shadows</i>	Animals <i>Nutrition</i> <i>Skeletons and muscles</i>	Plants <i>Functions of different parts</i> <i>Requirements of plants</i>	Forces <i>Attracting and repelling magnets</i> <i>Poles</i>	
	Working scientifically skills					
HISTORY	Stone Age – Is life better now or in the Stone Age?		Cheltenham – What was here before St Gregory’s School?		WW2 – What was it like to be a child in WW2?	
GEOGRAPHY		Our World – Where on Earth are we?		Farming – Where does our food come from?		By The Seaside – Why has the coastline changed?
COMPUTING	Online Safety Computing Systems and Networks – Connecting Computers		Creating Media – Stop Frame Animation Programming A – Sequencing Sound		Data and Information – Branching Diagrams Creating Media – Desktop Publishing	
	Online Safety					
DT	Textiles – Stone Age Bag People in Industry - Sarah Barlow		Cooking and Nutrition – where food comes from / healthy diet People in Industry - Rachel Ama		Resistant Materials – Construction of a moving toy. People in Industry - Ole Kirk Christiansen	
ART	Art Focus Areas: Drawing/ Mark Making, Sketching Link Artists: Edgar Degas Outcome: Creation of a shadow picture/silhouette		Art Focus Areas: Observational Drawing, Printing, 3D Models Link Artists: India Flint Outcome: Hapa-Zome prints, wire/paper 3D flower sculptures		Art Focus Areas: Drawing/ Mark Making, Working with Colour, Printing Link Artists: L.S. Lowry Outcome: Creation of poster using printed piece of art	
PE	Montagu Coaching Gymnastics and Netball		Montagu Coaching Handball and OAA		Montagu Coaching Swimming/Cricket and Athletics	
RHE	TEN:TEN – CREATED AND LOVED BY GOD RELIGIOUS UNDERSTANDING ME, MY BODY, MY HEALTH EMOTIONAL WELLBEING LIFE CYCLES		TEN:TEN – CREATED TO LOVE OTHERS RELIGIOUS UNDERSTANDING PERSONAL RELATIONSHIPS KEEPING SAFE		TEN:TEN – CREATED TO LIVE IN COMMUNITY RELIGIOUS UNDERSTANDING LIVING IN THE WIDER WORLD	
MUSIC	Ukulele basics and open string strumming to accompany singing Carols by Candlelight singing		Ukulele – forming the chords of C and A minor. Major and minor tonalities		Ukulele – performance to Year 2	

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FRENCH	Unit 1: Bonjour	Unit 2: En Classe	Unit 3: Mon Corps
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This is a working document and subject to change with new curriculum implementations.