

The Catholic School of Saint Gregory The Great

Believe and Achieve



CURRICULUM MAP & COVERAGE – YEAR 5 (2025-2026)

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Writing	The Girl of Ink and Stars Fiction - Narrative Non-Fiction - Recount – Kingswood Fiction - Narrative – Myth – King Midas		Journey to the River Sea Non-Fiction - Persuasive writing Poetry - Poetic Style – The River Non-Fiction - Explanation Texts		Smashing Saxons Non-fiction – Non-Chronological Report Fiction - Beowulf Poetry - Story Poetry	
Maths	Numbers and Place Value, including Roman numerals and decimals Geometry – Properties of Shape Multiplication and Division – by 10, 100, 1000, squared and cubed numbers Addition and Subtraction – column methods		Multiplication and Division: Written Methods Geometry: Position and Direction Fractions, Decimals and Percentages Measurement: Length, Mass and Capacity		Fractions: Calculating Measurement: Area and Volume Geometry: Properties of Shapes Measurement: Time Statistics	
RE	Creation and Covenant Prophecy and Promise		Galilee to Jerusalem Desert to Garden		To the Ends of the Earth Dialogue and Encounter	
SCIENCE	Space Effects of planets rotation patterns and orbiting around the sun.	Forces Investigate gravity – falling objects linked with air/ water resistance and friction.	Properties & Changes of Materials Purpose vs materials – compare with conductivity/ transparency/ response to magnets etc.		Animals including Humans Investigate the changes as humans develop to old	Living Things & Lifecycles Explore similarities and differences in life cycles of vertebrates. Compare process of reproduction in animals and plants.
HISTORY	Ancient Greeks What did the Greeks ever do for us?		Anglo-Saxons Who was Alfred the Great and does he deserve his tittle?		Vikings Raiders, traders or settlers?	
GEOGRAPHY	Climate How is climate change effecting the world?		Rivers and The Water Cycle How does the water go round and round?		Fieldwork – Rivers How does water impact the human and physical features of our local area?	
COMPUTING	Computing systems and networks Creating Media – Video Production		Programming A – Micro: bits Data and Information – Flat File Database		Creating Media – Vector Drawing Programming B – Selection in Physical Computing	
	Online Safety					
DT	Textiles – Greek Tunic How can you design and make your own Greek outfit? Research, design and hand sew a scaled Greek outfit. People in Industry – Maria Grazia Chiuri – Dior		Food and Nutrition – Viking Stew Use a range of vegetables and stock for a healthy meal People in Industry – Andy Tibbs		Resistant Materials – Settlements Strengthen, stiffen and structures Use electrical systems in products (candles, switches) People in Industry – Gerrit Braun	
ART	Art Focus Areas: Observational drawing: still life compositions, Drawing, Sketching, Shading Link Artists: Roy Lichtenstein, Georges Barque, Jean Baptiste Simeon Chardin		Art Focus Areas: Sketching (in different media), Painting, Investigation of brushstrokes Link Artists: Claude Monet (and a range of Impressionist painters)		Art Focus Areas: Sculpture, photography. Using a range of different materials Link Artists: Salvador Dali	
PE	Montagu Term 1: Gymnastics Term 2: Dance		Montagu Term 3: Handball Term 4: Outdoor and Adventurous Activities		Montagu Term 5: Rounders, Term 6: Swimming , Athletics	
RHE	TEN:TEN – CALMING THE STORM		TEN:TEN – UNDER PRESSURE		TEN:TEN – THE HOLY TRINITY	

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	GOD IS CALLING YOU	DO YOU WANT A PIECE OF CAKE SELF TALK SHARING ISNT ALWAYS CARING CYBERBULLYING TYPES OF ABUSE IMPACTED LIFESTYLES AND CLASSROOM SHORTS MAKING GOOD CHOICES GIVING ASSISTANCE	CATHOLIC SOCIAL TEACHING REACHING OUT
MUSIC	Postcard pieces – graphic scores (link to Kandinsky in art) London Simonetta project Ancient Greece - singing Carols by Candlelight singing	Composer study Bedrick Smetana – Vltava Water improvisation based on images Group ‘River’ composition recorded as a graphic score, Vltava theme on glockenspiels	Anglo-Saxon and Viking topic songs Medieval instruments and music Group improvisations based on images Rhythm grids based on topic vocabulary developing into melodic compositions
FRENCH	Unit 7: Encore! (More!) Describing people.	Unit 8: Quelle heure est-il? (Time) Discussing types of activities and when we do them.	Unit 9: Les fetes (the festivals/ parties) How do we celebrate?

This is a working document and subject to change with new curriculum implementations.